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## QuickGuide to EOS Quick Control Screen Operation

The purpose of this QuickGuide is to familiarize you with the features available in Canon's Quick Control screen interface and the benefits of using it. These benefits include:

1. The ability to review major camera settings on one large, easy to see screen
2. The ability to perform a variety of common camera settings and image adjustments on a single screen, without having to sort through multiple menus or press multiple buttons

The Quick Control screen is an **optional** control interface that serves as a supplement and shortcut to the full menu system on EOS cameras. It is available on the following EOS DSLRs:

EOS 5D Mark II  
EOS 7D  
EOS 50D, 60D  
EOS Rebel T2i, T3i, and T3

The layout and functions available will vary by camera model and shooting mode. For example, if your camera is set to the Basic Zone (full automatic) mode the range of functions visible and available on the Quick Control screen will be much smaller than if the camera is set to P, Tv, Av, or M mode.

### SHOOTING VS. PLAYBACK MODE

With most EOS DSLRs, the Quick Control screen is available only when the camera is ready to shoot. The EOS 60D, Rebel T3i, and T3 have an additional Quick Control screen that is accessible when the camera is in image playback mode. Please refer to the IMAGE PLAYBACK MODE section below for information on these additional features.

#### EOS 5D Mark II and 50D



*EOS 5D Mark II Quick Control screen with Exposure Compensation/Auto-exposure Bracketing setting selected.*

1. Press straight in on the **[Multi-controller]** button on the back of the camera. The Quick Control screen will appear. (The Custom Function for direct control of AF points via Multi-controller must be off.)

2. Use the **[Multi-controller]** to navigate to and highlight the feature you want to change.



*EOS 5D Mark II Quick Control screen with Exposure Compensation contextual submenu displayed.*

3. Once the setting you want is highlighted, you may use either the front or rear control dial to change the setting. There is no need to press the **[Set]** button afterwards to "lock in" the setting. However, if you do press the **[Set]** button, the camera will display a contextual submenu that shows the full range of available options. Use either the front or rear control dial to highlight and select a setting on the submenu.

#### EOS 7D, 60D

1. Press the **[Q]** button on the back of the camera. The Quick Control screen will appear.
2. Use the **[Multi-controller]** to navigate to and highlight the feature you want to change. Once the setting is highlighted, use either the front or rear control dial to change the setting. There is no need to press the **[Set]** button afterwards to "lock in" the setting. If

EOS 7D, 60D (continued)

you do press the **[Set]** button, the camera will display a contextual submenu that shows the full range of available options. Use either the front or rear control dial to highlight and select a setting on the submenu.

The Custom Control selection on the Quick Control screen allows direct access to Custom Controls C.Fn Menu functions. When using the EOS 60D, the Quick Control Menu is the only way to access Flash Exposure Compensation directly, without going deep into the camera setting menus.

EOS Rebel T2i, T3i, T3

- 1. Press the **[Q]** button on the back of the camera. The Quick Control screen will appear.
- 2. Use the **[Cross key]** buttons to navigate to and highlight the feature you want to change.
- 3. Once the setting is highlighted, use the **[Main dial]** (immediately behind the shutter button) to change the setting. There is no need to press the **[Set]** button afterwards to “lock in” the setting. If you do press the **[Set]** button, the camera will display a contextual submenu that shows the full range of available options. Use either the **[Main dial]** or the **[◀▶]** buttons to highlight and select a setting on the submenu.

When using the EOS Rebel T2i, T3i, or T3, the Quick Control Menu is the only way to access Flash Exposure Compensation directly, without going deep into the camera setting menus.

Feature/Model	5D Mk II	7D	60D	50D	T2i/T3i/T3
Aperture	•	•	•	•	•
Shutter speed	•	•	•	•	•
ISO	•	•	•	•	•
Exposure Compensation	•	•	•	•	•
Flash Exposure Compensation	•	•	•	•	•
Picture Style	•	•	•	•	•
White Balance	•	•	•	•	•
Metering Pattern	•	•	•	•	•
Drive Mode	•	•	•	•	•
Image-recording Quality	•	•	•	•	•
AF Mode	•	•	•	•	•
Auto Lighting Optimizer		•	•		•
AF Point	•	•	•	•	
AF Point Type		•			
Electronic Level Display			•		
Custom Controls		•	•		
Built-in flash control (T3, T3i)					•

IMAGE PLAYBACK MODE

EOS 60D and Rebel T3i, T3 only

The EOS 60D, Rebel T3i, and T3 have an additional Quick Control screen that is accessible when the camera is in image playback mode. Available functions in playback mode include

- 1. Protect images from deletion
- 2. Rotate image
- 3. Tag image
- 4. Creative filters (EOS 60D and T3i only)
- 5. Reduce pixel dimensions (60D and T3i only)
- 6. Highlight alert (60D only)
- 7. AF Point used (60D only)
- 8. Image Jump

To access image playback mode functions:

- 1. Press the Playback **[▶]** button.
- 2. Use the **[Multi-controller]** or **[Up-Down Cross-Key]** buttons to select an image.
- 3. Press the **[Quick Control]** button. Settings icons will be vertically superimposed along the left edge of the image.
- 4. Use the **[Multi-controller]** or **[Up-Down Cross-Key]** buttons to highlight the feature you want, and Multi-controller or rear Dial (or left/right Cross Keys on the Rebel T3i) to select options within that feature.

